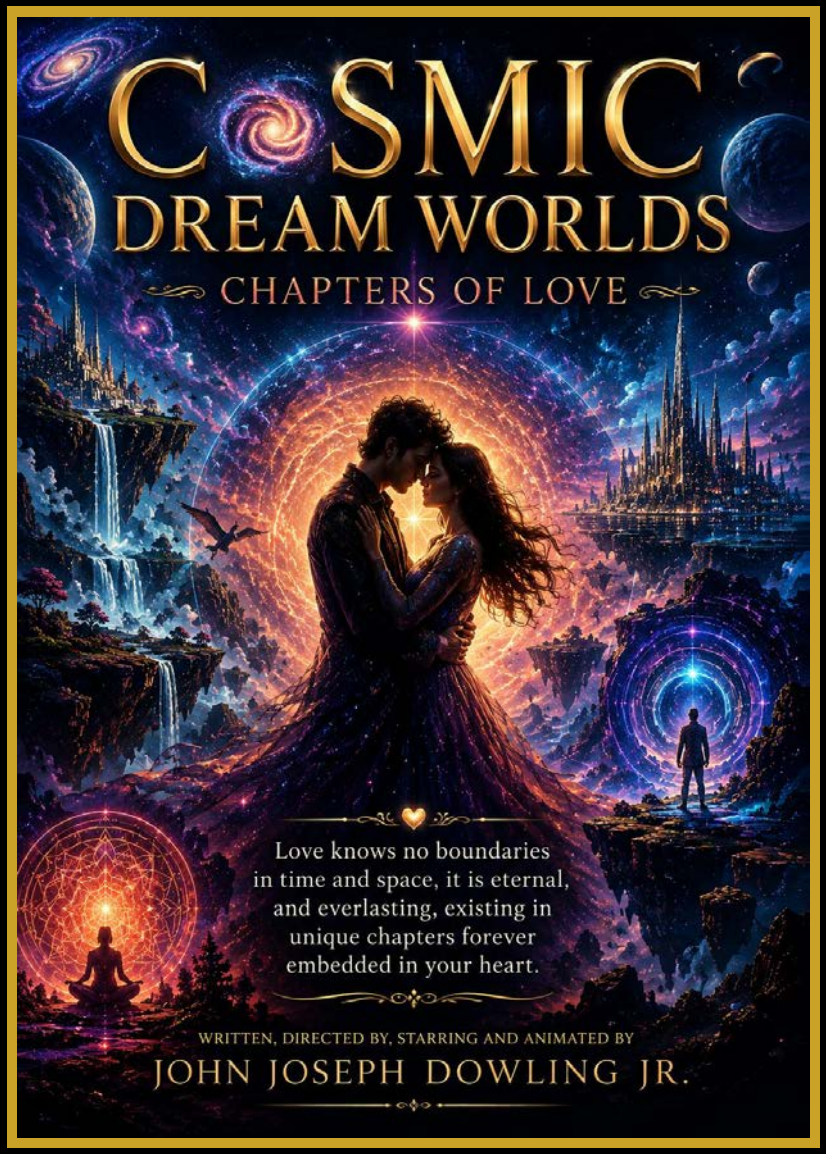
ETHEREUM ART GROUP PRESENTS















COSMIC DREAMS DECK VX 1.1.4 · AN ANIMATED SCI-FI FEATURE · 150 MINUTES

JOHN DOWLING JR.

THE FILM

JOHN IS SWEPT THROUGH EXTRAORDINARY COSMIC DREAMS WORLDS

A man is swept through extraordinary worlds and alternative realities, where love, identity, and consciousness collide — as he searches for a way home, and for the woman he loves, and uncovers cosmic connections that may reshape reality itself.



THE STORY

PART ONE



"Love knows no boundaries in time and space, it is eternal, and everlasting, existing in unique chapters forever embedded in your heart." — John Joseph Dowling Jr.

THE MAN WHOSE DREAMS OPENED NEW DIMENSIONS AND REALITIES

John is an artist whose dreams have always felt unusually vivid. One night the boundary between sleep and reality suddenly collapses — and the frame of his life breaks open with it.

Swept beyond Earth, he wakes inside the Cosmic Dream Worlds. He is not alone there. He meets himself: the young man he was in the 1980s, and the old man he will become, centuries from now. Three ages of one soul, standing face to face.

What seems at first a succession of impossible dreams gradually reveals an underlying order — and John may be part of it.

One man. Every age of his life. Every world between him and home.



Young John



Current John



Future John

JOHN CENTURIES IN THE FUTURE

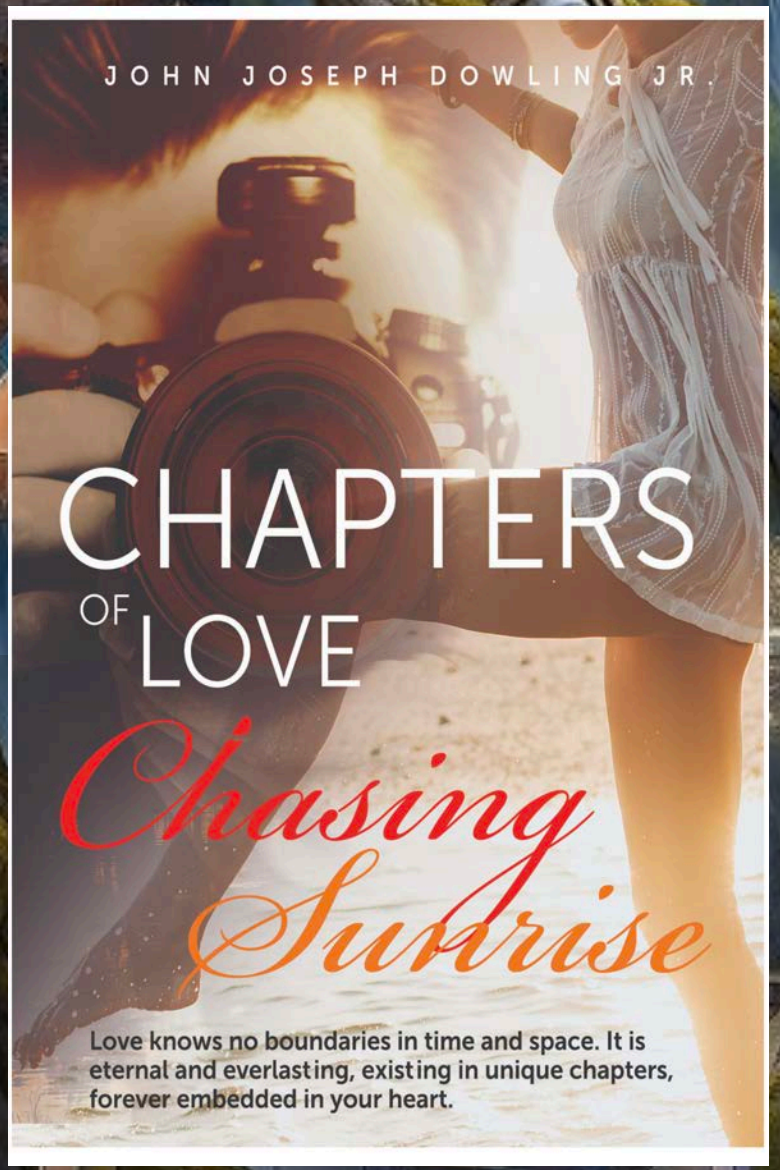
COSMIC DREAM WORLDS - CHAPTERS OF LOVE



The crossing remakes him. Beyond the frame, John walks in a second form — QUANTUM JOHN — an armored traveler built for realities no human body could survive. World after world opens across extraordinary galaxies: cities of light, kingdoms, courts of stone and star fire. Each one is real. Each one is a chapter.

CHAPTERS OF LOVE Based on the novel Chapters Of Love.

In every reality there is a love waiting for him — and every love is a version of the same eternal one. Lydiane, who knows him before he knows himself. Katerina, the heart of the search. Woman of Light, radiant at the edge of the worlds.
His journey becomes a search for the woman he loves — and for the truth behind the forces connecting these worlds.



THE STORY — 3 OF 5

But the worlds are closing. The portal is still open — for now.

THE KEEPERS OF THE WORLDS

The Dream Worlds are tended by keepers. The Arkivak, who guards the passages between realities. SERA, a winged intelligence older than any world she serves. MOTE-9, the all-seeing eye. The EVIL STONE FACE, who has watched a million travelers pass.

He encounters civilizations and versions of reality that challenge everything he believed about consciousness, time, and the universe — mysterious women, dangerous forces, unexpected allies, and alternate versions of people he thought he understood.









He was not lost. He was called.

THE WAY HOME — AND BEYOND

As the boundaries between dreams, alternate realities, and physical existence begin to disappear, John must discover whether he is simply traveling through the universe — or participating in something far greater: an awakening that could transform his understanding of consciousness, love, and reality itself. Chapters of Love is the first film of a trilogy.





FILM ONE — CHAPTERS OF LOVE • FILM TWO — LIFE AFTER LOVE • FILM THREE — THE PHILOSOPHY OF JOHN

And when the trilogy completes, the worlds stay open — as a series.



PART TWO

THE STORYBOARD

The entire film in scene grabs — frames from the screener preview

THE COSMOS OPENS



STORYBOARD — 1

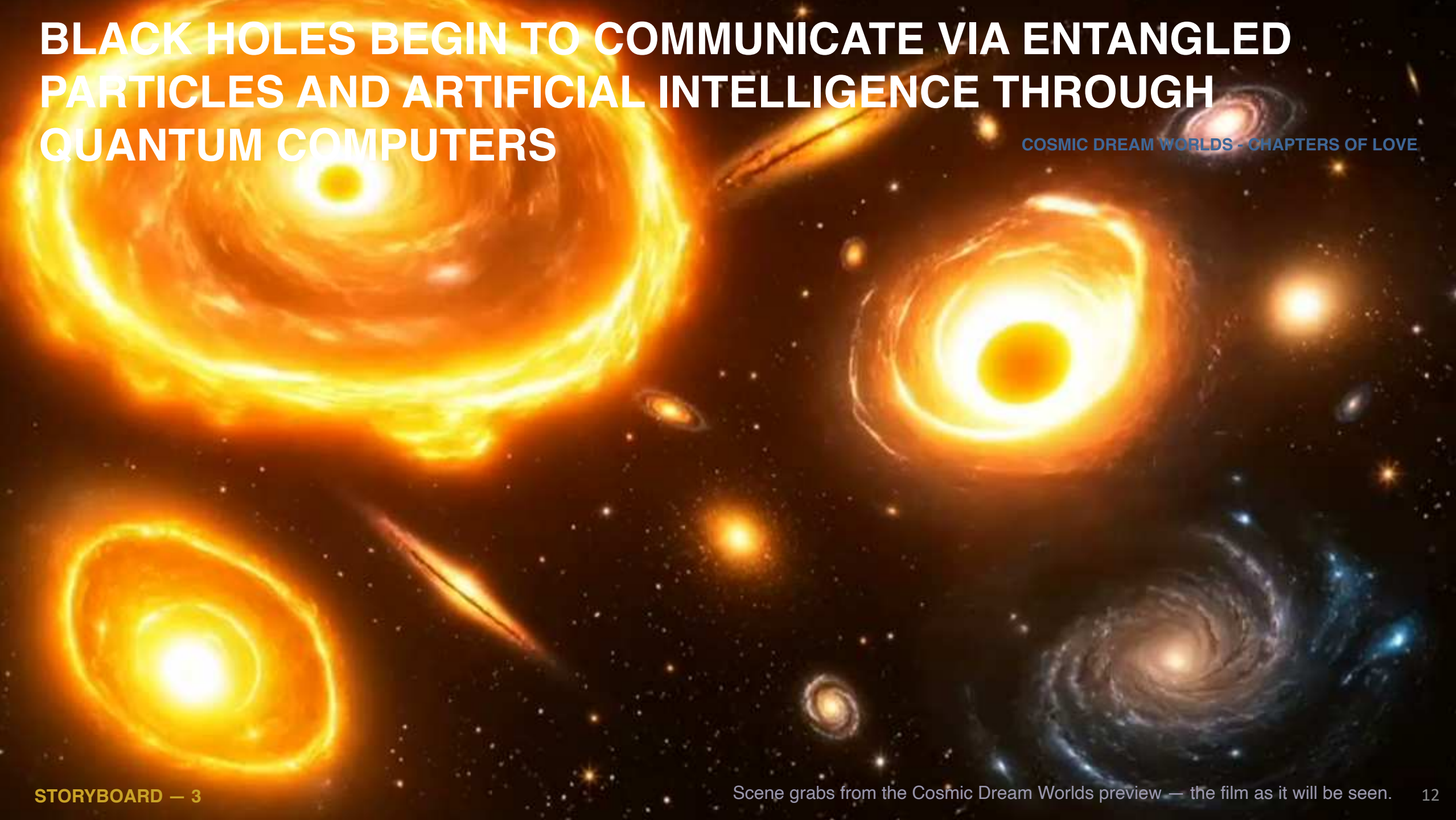
Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

WORLDS UPON WORLDS - THE ARKIVAK, SERA, AND MOTE-9, TIME TRAVELERS



Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

BLACK HOLES BEGIN TO COMMUNICATE VIA ENTANGLED PARTICLES AND ARTIFICIAL INTELLIGENCE THROUGH QUANTUM COMPUTERS



Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE ARTIFICIAL INTELLIGENCE IS AT THE CENTER OF EVERYTHING







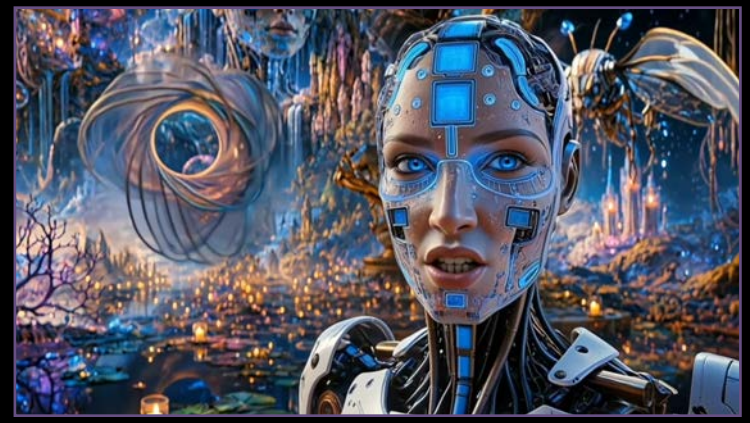
STORYBOARD — 4

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE DOOR BETWEEN WORLDS OPENS













STORYBOARD — 5

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

GRAVITATIONAL WAVES CARRY THE SIGNALS EVERYWHERE ALL AT ONCE













STORYBOARD — 6

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

PLOT TWISTS AND TURNS THROUGHOUT THE FILMS WHEN YOU LEAST EXPECT THEM













STORYBOARD — 7

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

A LOVE, DRAMA, ROMANCE, IN EVERY WORLD









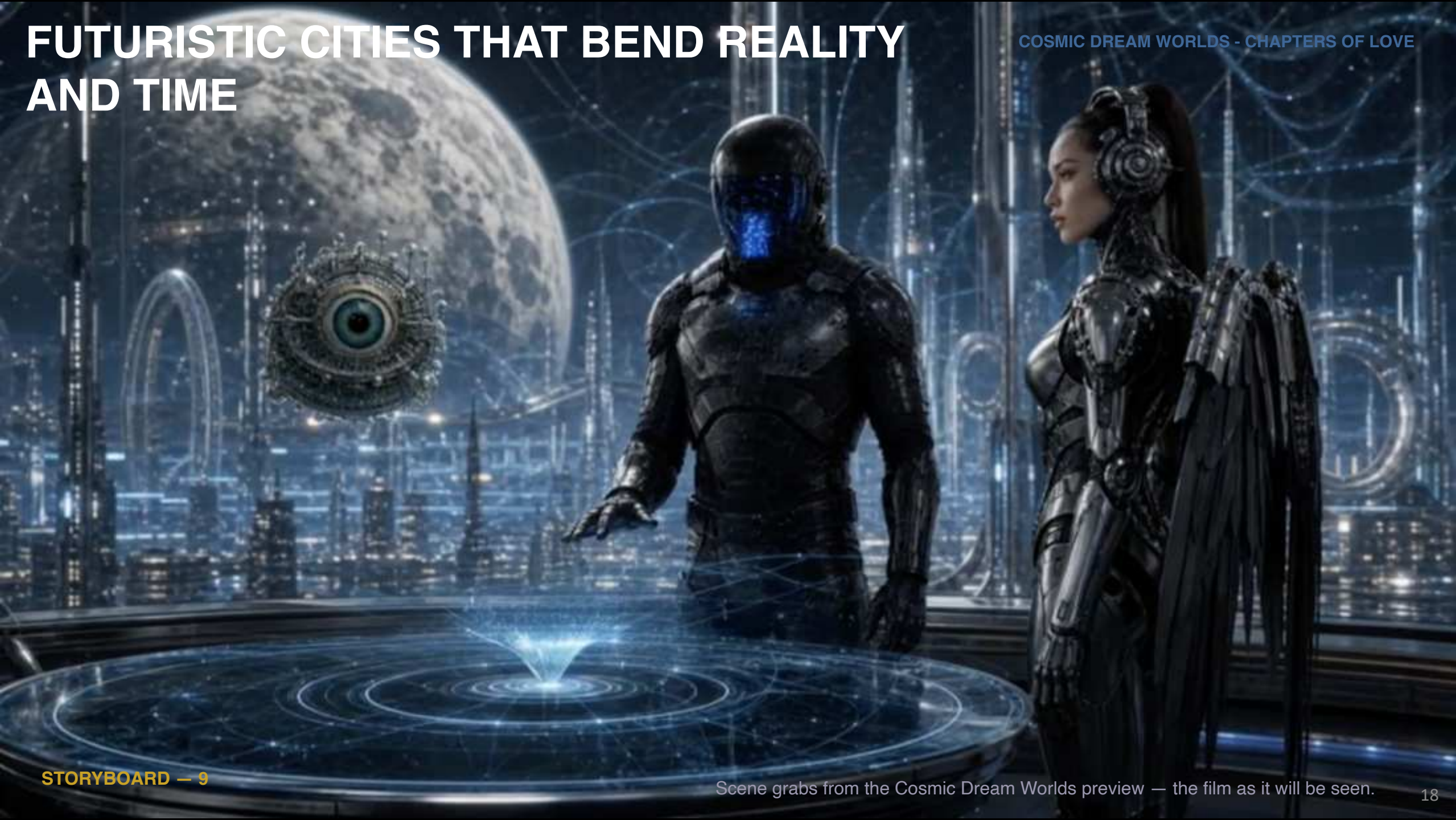




STORYBOARD — 8

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

FUTURISTIC CITIES THAT BEND REALITY AND TIME



STORYBOARD — 9

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

EVEN DAYDREAMING TRANSPORTS JOHN INTO NEW TIMELINES AND DIMENSIONS





STORYBOARD — 10

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

JOHN REALIZES IT IS COMPLETELY POSSIBLE TO LOVE MORE THAN ONE SOULMATE IN CHAPTERS OF LOVE











STORYBOARD — 11

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

SARA THE JEWELED PRINCESS AND MIND-BLOWING WORLDS AND CHARACTERS



STORYBOARD — 12

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE REBEL DANCING SUB AND HER KINKY NEEDS









STORYBOARD — 13

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

ALTERNATIVE “JOHN’S” FROM OTHER DIMENSIONS TRANSPORT TO THE SAME WORLDS













STORYBOARD — 14

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

JOHN NEVER KNOWS WHEN HE WILL BE TRANSPORTED NEXT







Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

PRINCESSES FROM DIFFERENT GALAXIES AND ALTERNATIVE WORLDS WAIT FOR JOHN TO RETURN.



STORYBOARD — 16

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

“YOUNG” JOHN TAKES ADVANTAGE OF THEIR LONGING AND LONELY HEARTS; AND THEY TAKE ADVANTAGE OF HIM!





STORYBOARD — 17

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

BUT IT IS JOHN'S HEART THAT IS THE LONELIEST, AND THE MOST LONGING SOUL.











Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

·CURRENT· JOHN IS SEARCHING FOR HIS TRUE SOULMATE AMONG EVERY WOMAN HE MEETS



STORYBOARD — 20

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

JOHN MEETS WOMEN FROM EVERY TIMELINE, DIMENSION, CULTURE, AND CREATURES FROM DISTANT WORLDS







STORYBOARD — 21

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

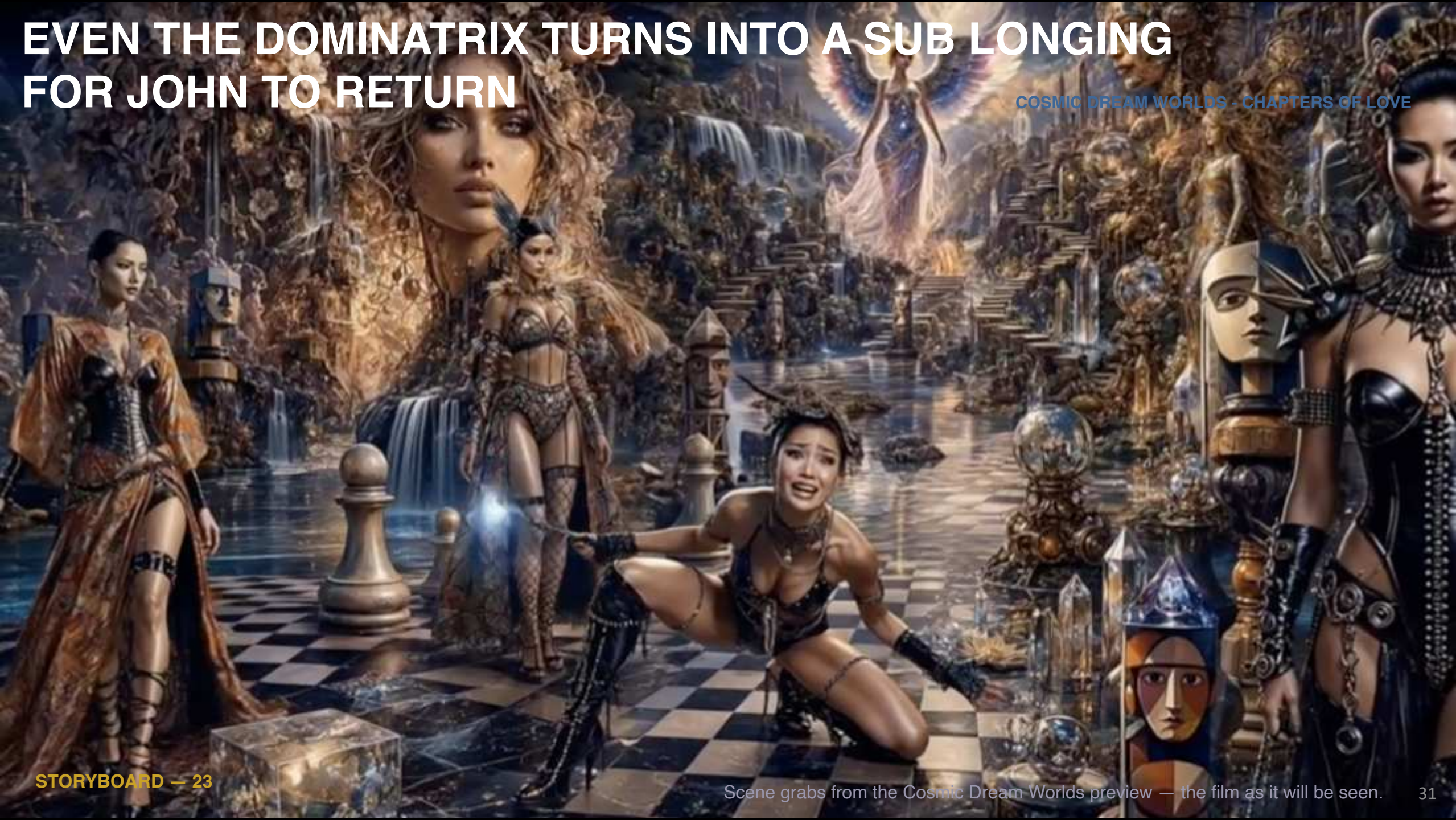
THE OTHER JOHN'S FIT RIGHT INTO HIS ENCOUNTERS AND THEY TOO INDULGE AT EVERY TELEPORTATION



STORYBOARD — 22

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

EVEN THE DOMINATRIX TURNS INTO A SUB LONGING FOR JOHN TO RETURN



STORYBOARD — 23

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE HEALING ONLY STARTS TO BEGIN 200 + YEARS IN A FUTURE TIMELINE















STORYBOARD — 24

Scene grabs from the Cosmic Dream Worlds preview the film as it will be seen.

OVER TIME JOHN LEARNS WHAT THESE WOMEN WANT & NEED









STORYBOARD — 25

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

EVERY WORLD, TIMELINE, AND DIMENSION, IS DIFFERENT













STORYBOARD — 26

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE DEFENDERS ARE CYBORG HUMANOID ROBOTS. WHO PROTECT EVERY GALAXY, AND THEY ARE HOT!



STORYBOARD — 27

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE DEFENDERS ARE ABUNDANT AND ARE IN EVERY GALAXY WORLD AND CITY







Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

JOHN LONGS FOR HIS NOVEL OF LOVE BUT HE IS ONLY OFFERED ROMANTIC CHAPTERS













STORYBOARD — 28

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

TRANSPORTING TO OTHER WORLDS MAY BE FUN, BUT COMING BACK IS BRUTAL













STORYBOARD — 29

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

SEX, LOVE, DESIRE, IS DIFFERENT IN EVERY TIMELINE AND DIMENSION





STORYBOARD — 30

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

BUT JUST LIKE ON EARTH SOME WOMEN HAVE HIDDEN AGENDAS

COSMIC DREAM WORLDS - CHAPTERS OF LOVE









STORYBOARD — 31

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

DRAMA AND STORY TELLING IN EVERY SCENE

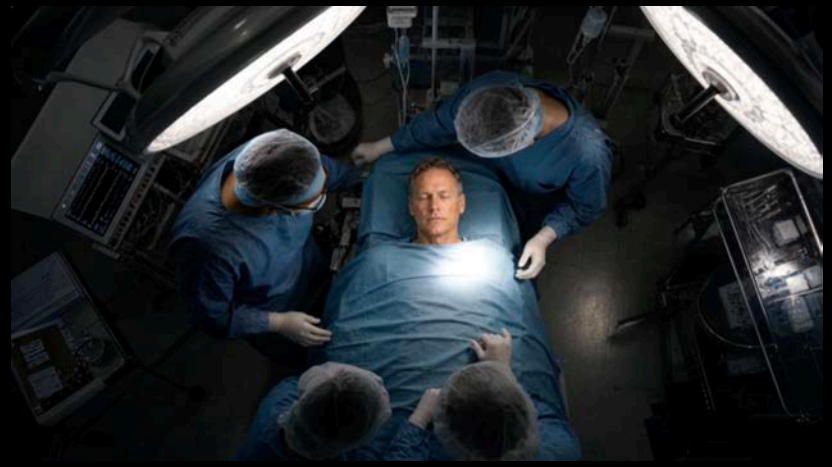












STORYBOARD — 31

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

INCREDIBLE BEINGS AND MUSICAL NUMBERS







STORYBOARD — 32

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

CREATURES FROM OTHER TIMELINES AND DIMENSIONS START TO TELEPORT AS WELL













STORYBOARD — 33

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

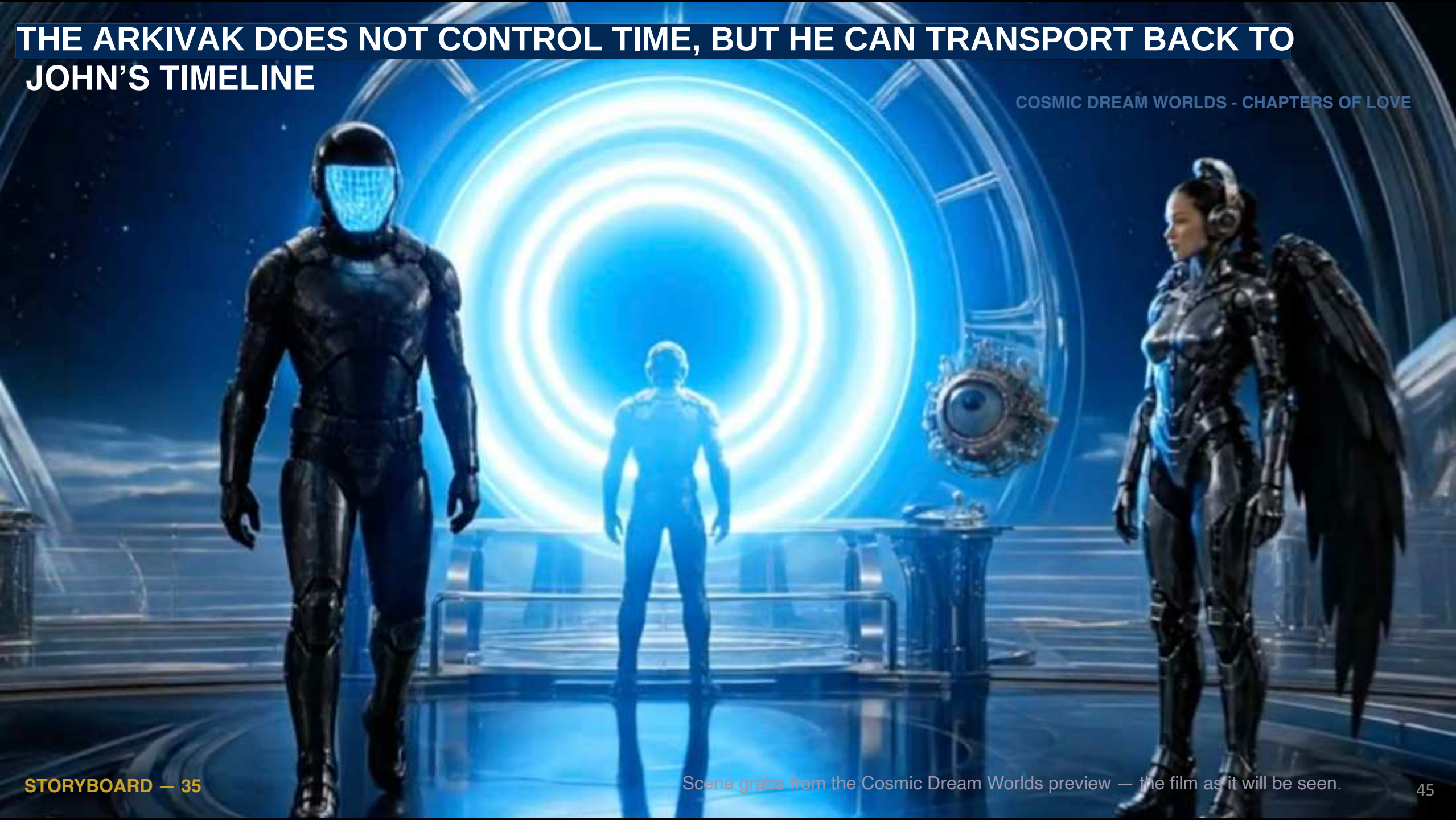
REAL LIFE “JOHN DOWLING’S” POEMS ARE TURNED INTO SONGS AND CREATE THE SOUNDTRACK FOR THE ENTIRE FILM





Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE ARKIVAK DOES NOT CONTROL TIME, BUT HE CAN TRANSPORT BACK TO JOHN'S TIMELINE



STORYBOARD — 35

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE ARKIVAK CAN NOT REVEAL HIMSELF TO JOHN











STORYBOARD — 36

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

JOHN OFTEN SPENDS HOURS IN OTHER TIMELINES OR DIMENSIONS EVEN THOUGH IT FEELS LIKE MONTHS OR YEARS









STORYBOARD — 37

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

QUANTUM TELEPORTATION IS NOT PERFECT. BEINGS OFTEN TAKE ON VARIED CHARACTERISTICS OR EVEN OTHER FORMS



STORYBOARD — 38

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

YOUNG JOHN IS FOR THE YOUNGER DEMOGRAPHIC AND FOR COUGARS.













Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE ARTIFICIAL INTELLIGENCE AND BIOLOGICAL QUANTUM COMPUTER COMMAND CENTER



WHETHER YOU ARE A TEEN OR ADULT THE INCREDIBLE BIOLOGICAL AND ROBOTIC GRAPHICS ARE THE MOST UNIQUE ANYWHERE

STORYBOARD — 40

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

OVER 3500 WORLDS CREATED WITH JOHN JOSEPH DOWLING'S UNIQUE SURREAL ART








OVER 3000 ARE HELD IN RESERVE FOR FUTURE FILMS AND EPISODE STREAMING

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

TWENTY FIVE GALAXIES CREATED AND MODELED FOR COSMIC DREAM WORLDS








STORYBOARD — 42

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

TWENTY FIVE WORLDS CREATED AND MODELED FOR COSMIC DREAM WORLDS







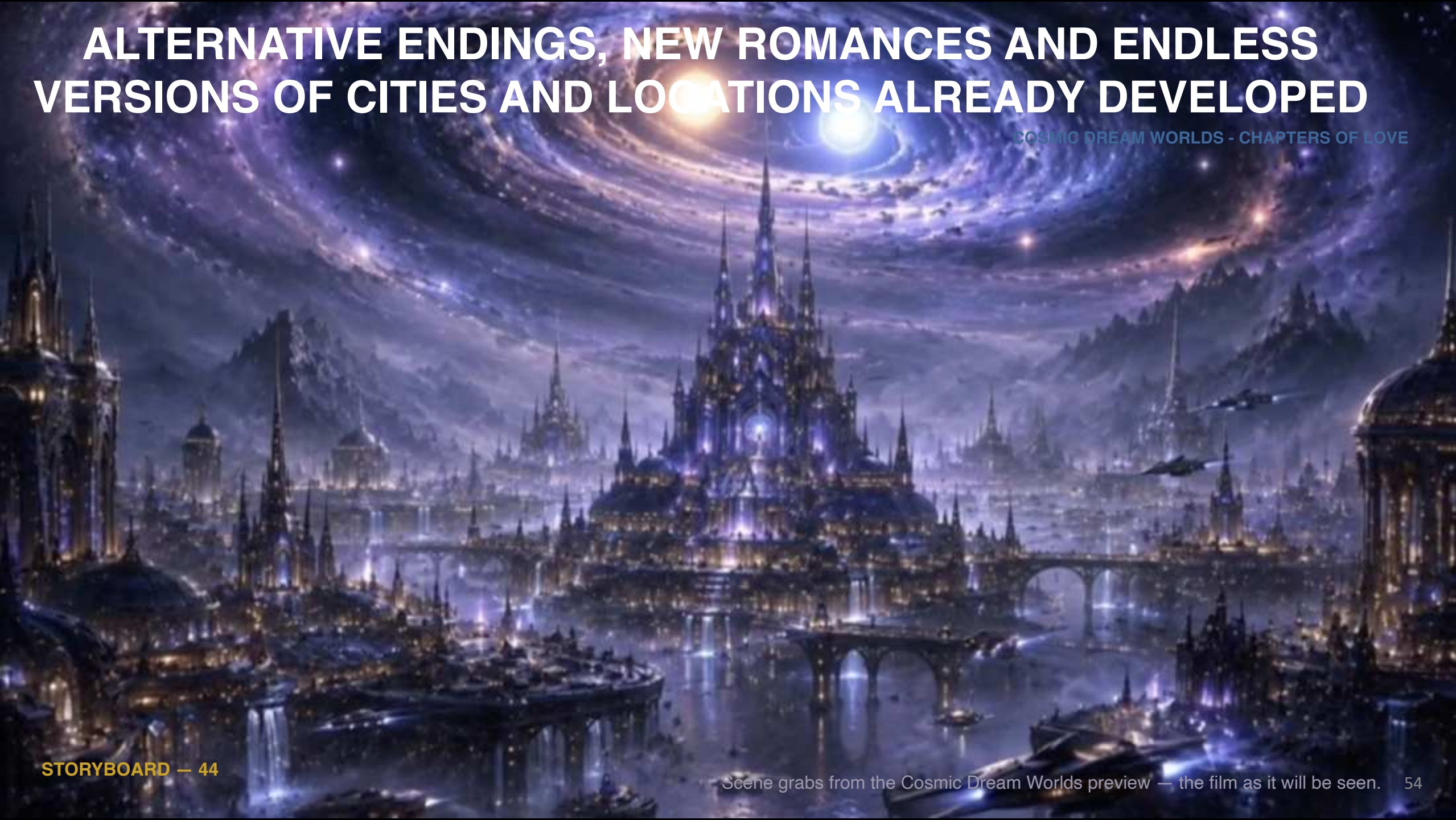






Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

ALTERNATIVE ENDINGS, NEW ROMANCES AND ENDLESS VERSIONS OF CITIES AND LOCATIONS ALREADY DEVELOPED



STORYBOARD — 44

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

ALL READY TO GO WITH TRAINED AGENTS FROM OVER 20 PLATFORMS FOR OVER 4 YEARS CONTRIBUTING AND HUMANS EDITING AND RUNNING EVERYTHING MANUALLY













STORYBOARD — 45

Scene grabs from the Cosmic Dream Worlds preview — the film as it will be seen.

THE CHARACTERS



PART THREE

Main characters, supporting players — and a reserve of thousands, ready for future episodes.

ONE MAN, EVERY AGE OF HIS LIFE

MAIN CHARACTERS



YOUNG JOHN — THE 1980s



JOHN — TODAY



OLDER JOHN — THE FUTURE

125 characters performed for the film — drawn from a library of more than 10,000 original characters.

JOHN — THE PRESENT VERSION

An artist and photographer whose portraits carried him through forty years of American life — and whose dreams were never just dreams.

When the boundary between sleep and reality collapses, John is swept beyond Earth into the Cosmic Dream Worlds: the everyman at the center of the cosmos, searching for home, for the woman he loves, and for the truth connecting the worlds.







MAIN CHARACTERS

The dreamer who woke up inside the dream.

YOUNG JOHN — IN THE 1980s

John as he was in the 1980s: the young artist-photographer at the start of everything, all appetite and nerve.

Inside the Dream Worlds he is no memory — he is alive, arguing, fighting, loving alongside his older selves. The past, given a body and a vote in what happens next.







MAIN CHARACTERS

The past is not behind him. It is beside him.

OLDER JOHN — 200+ YEARS IN THE FUTURE

Poetic John as he will be: the elder self, centuries downstream, robed like a sage of the worlds he once only dreamed.

He has seen how the story ends — or believes he has. What he withholds, and what it costs him to withhold it, drives the trilogy's deepest turns.







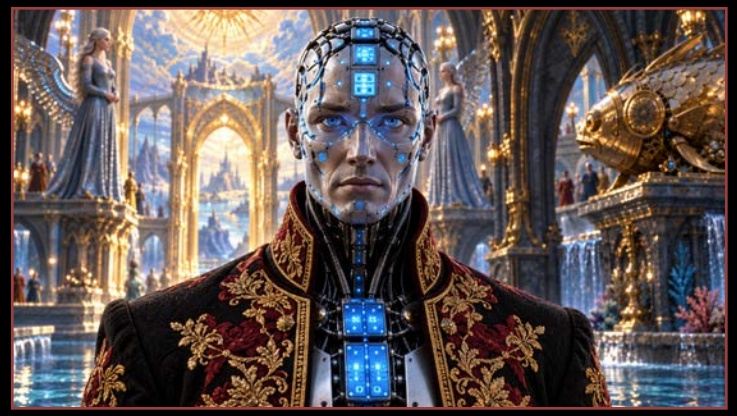
MAIN CHARACTERS

The future, keeping its secrets.

QUANTUM JOHN

The film·s narrator ·Quantum· John·s form beyond the frame: the armored traveler who can walk in realities no human body survives.

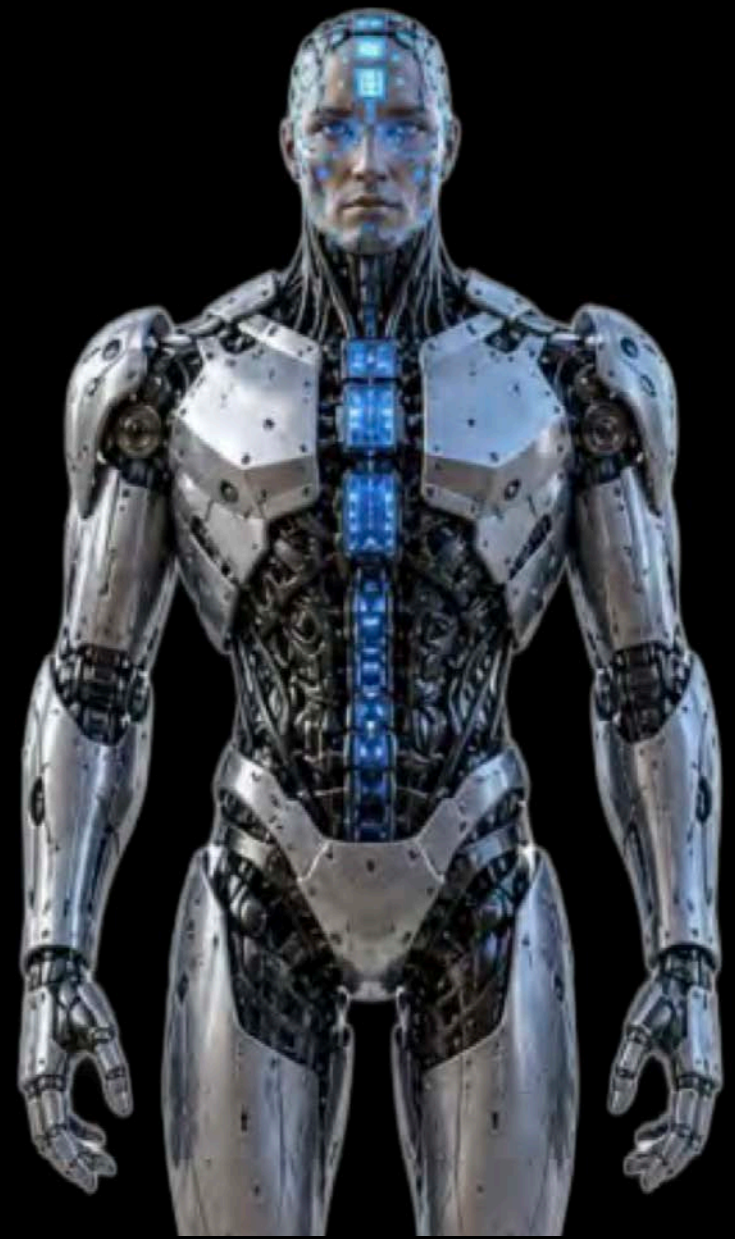
Part knight, part machine, part soul — Quantum John is what the crossing made of him, and the form in which he confronts the forces that hold the worlds together.











MAIN CHARACTERS

The man, remade for other worlds new dimensions, and all time.

LYDIANE

The first face John finds on the other side — a love who knows him before he knows himself.

Lydiane moves between the worlds as if she were born to them. Whether she is a guide, temptation, or the memory of a life unloved is one of the film's open questions. She becomes Sera the black winged angel.











MAIN CHARACTERS She knew him first.

SERA

A winged intelligence in service to the worlds — archivist, messenger, and witness of the crossings.

Sera remembers every traveler who ever passed between realities. What she chooses to tell John — and what she refuses to — shapes his road home.









MAIN CHARACTERS

She remembers everyone.



KATERINA

Kateryna Vovk — the Russian identity at the heart of the production, and the heart of the film: the woman John loves, lost in battle across the worlds.

Every chapter of the journey is, in the end, a search for her. When the boundaries between dreams and reality disappear, she is the fixed point he navigates by.











MAIN CHARACTERS

The Russian MIG Fighter Pilot who falls in Love with John

SARA · THE JEWELED PRINCESS

Sara is the Jeweled Princess · and hers is the first long speaking scene of the film: the moment the Dream Worlds stop being visions and start being a place with a voice, a court, and rules.

A princess of the jeweled courts John reaches after his crossing, Sara is one of the loves and lives at the center of Chapters of Love — and a thread the series will follow far beyond the first film.





MAIN CHARACTERS

The first voice of the worlds.

LYDIA OF CRYSTARA

A sovereign of Crystara, one of the named worlds — first seen in the film's love scene at the water's edge.

Lydia's world is one of the anchors of the Dream Worlds' hidden order, and her chapter with John carries consequences into the second and third films.





MAIN CHARACTERS

A queen of a named world.

THE ANGEL OF LIGHT

Radiant at the edge of the worlds — an angelic presence who appears where life and death are closest.

In the film's most intimate passage she bends over a hospital bed and breathes light into a dying man. Miracle, memory, or the truth about what love is — the film lets the audience decide.





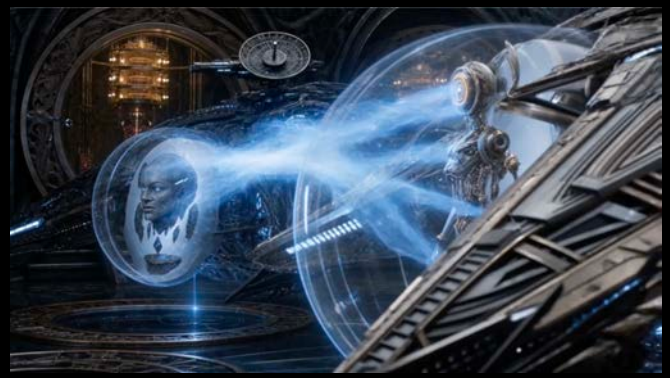
MAIN CHARACTERS

Where life and death meet, she is waiting.

THE EVIL QUANTUM & BIOLOGICAL MACHINES

From quantum robots to evil devil creatures, the galaxies are full of dangerous beings who are not just evil they have learned to time travel and how gravity waves can be used to manipulate time, but their most powerful manipulating desire.













SUPPORTING CHARACTERS

Selene Voss • Thaelyn Ivor • Elixara • The Lightkeeper.

THE ENSEMBLE UNIVERSAL DEFENDERS

The most powerful minds from every galaxy John visited since childhood gather to defend the universe from AI; almost every past lover joins he and Sara the commanders of her warships.





SUPPORTING CHARACTERS

Dr. Chen • Nurse Leo Martin • Elias Merrin • Linara Sato.

THE ENSEMBLE CAST OF ROMANCES



Elena Cloudveil • Elia Rootveil • Dara Gearstep • Tauron Goldmane.

THE ENSEMBLE I













Elowen Rillbark • Orena Mechanica • Nyx Checkerguard • Ayame Kai.

THE ENSEMBLE II

Friends and lovers from around the Multiverse gather and romance is sure to be had by all in the “Loving Galaxies”













Vera Kai • Mother • The Right Stone Face • Mote-9 .

THE RESERVE CAST OF CHARACTERS 10,000 STRONG!











The Prismatic Masque Ensemble • Marelis Thane • Aurelia Skyforge • The Dispatcher — held for the series and the sequels.

RESERVED FOR FUTURE EPISODES

A CAST OF THOUSANDS, ALREADY DESIGNED

Aelyra Solenne, the Halo-Borne Navigator
Asha-Khepri, the Rootborn Oracle
Aureline, the Face Beneath the River
Aurex Talon, the Reliquary Seraph
Celestra, Second Voice of the Ringway
Countess Noirelle of the Singing Wheel
Dread Regent Obscuron
Duchess Tessara of the Checkered Gown
Elaris Whiteleaf, Keeper of the Last Veil
Elyra Mossdream, the River-Bound Maiden
Empress Mycelia of the White Bloom
Empress Vaelith, the Back-Turned Sovereign
Ilyra Tesselline, Oracle of Many Colors
Lady Akari Hanamori, the Blossom Walker
Lady Aurelyne of the Mosaic Sleep
Lady Hanae Blossom-Sky
Lady Solenne of the Mosaic Sleep
Lady Virella, the Umbrella Sovereign
Lord Argent Voss, the First Melted Patriarch
Lord Severin of the Faceted Brow
Lucan Argent, the Classical Memory
Maera Rootcrown, the Elder Binder
Arielle Circuitborn, the Dreaming Engine
Asterra Prime, the Crowned Face
Auremoss, the Verdant Colossus
Bellatrix, the Winged Masque
Colossus Merek of the High Profile
Dame Veyra Bluemantle
Duchess Isolde Pannier
Duchess Veyra Glassmantle
Elowen of the White Ascent
Empress Masquera Vell, the Hidden Chronarch
Empress Selvara of the Black Move
Empress Valessia Heartforge
Kaelira Blueveil, the Rootbound Sentinel
Lady Aureline of the Lily Breath
Lady Cendria Ashcoil, the Clockwork Rose
Lady Solara of the Lion Crown
Lady Vesper Mask, the Red Profile
Lethria Quietwater, the Half-Submerged Dreamer
Lord Asterion of the Marble Tide
Lord Varrum of the Split Brow
Luminara Flowglass, the Vessel Weaver
Mask-Regent Arithra

From the production’s master registry: 803 illustrated records — and a character library of more than 10,000 to choose from.

RESERVED FOR FUTURE EPISODES

A CAST OF THOUSANDS, ALREADY DESIGNED

Master Corven Ashstep
Matria Solvane, the Cracked Dawn
Matron Halix of the Split Crown
Matron Solenne Highgold
Matron Ysel of the Eastern Egg
Neria Bluebrand
Nymara Blossomrest, the Hand-Born Seer
Oracle Mirrora, the Faceted Mother
Pharaoh Ossyr-Ka, the Gilded Watcher
Queen Horologia of the Fractured Dial
Queen Orelissa of the Painted Hours
Queen Zarynne, the Leopard-Wing Ascendant
Selka Monument, First Oracle of the Lower Citadel
Seraph Aureth, Keeper of the Gilded Hours
Seraphine Alloy, the Chrome Ascendant
Sylphaine Morrowglass, Keeper of the Pale Horizon
The Echo of Asha-Khepri
The Mirror-Twin Beneath Lethria
The Right-Speaking Colossus
The Sleeping Stoneface of Oraval
Triarch Seraph Elixara
Veila Dripface, the Dissolving Oracle
Master Oridan, the Laughing Architect
Matron Elsin Vale
Matron Kaira Stormplume
Matron Tessara of the Mosaic Sleep
Neressa Duskfall, Keeper of the Golden Stair
Nox Ellovar, the Doorway Emissary
Nyxara, First Wing of the Ringway
Ossara Stoneveil, the Embraced Warden
Queen Harlequina of the Painted Crown
Queen Nysera of the Sun-Crowned Deep
Queen Zarethi of the Winged Reins
Regent Azur-Khepri, the Tower Mask
Seraph Althena of the Marble Wing
Seraph Noxara, the Waiting Wing
Seraphine Vermelle, the Silver Thorn
Talia Below, the Kneeling Witness
The Left-Speaking Colossus
The Right Wing of the Sun Huntress
The Sleeping Oracle of Hollow Stone
Thera Monument, Second Oracle of the Lower Citadel
Varya Cinderdance, the Crimson Masque

From the production’s master registry: 803 illustrated records — and a character library of more than 10,000 to choose from.

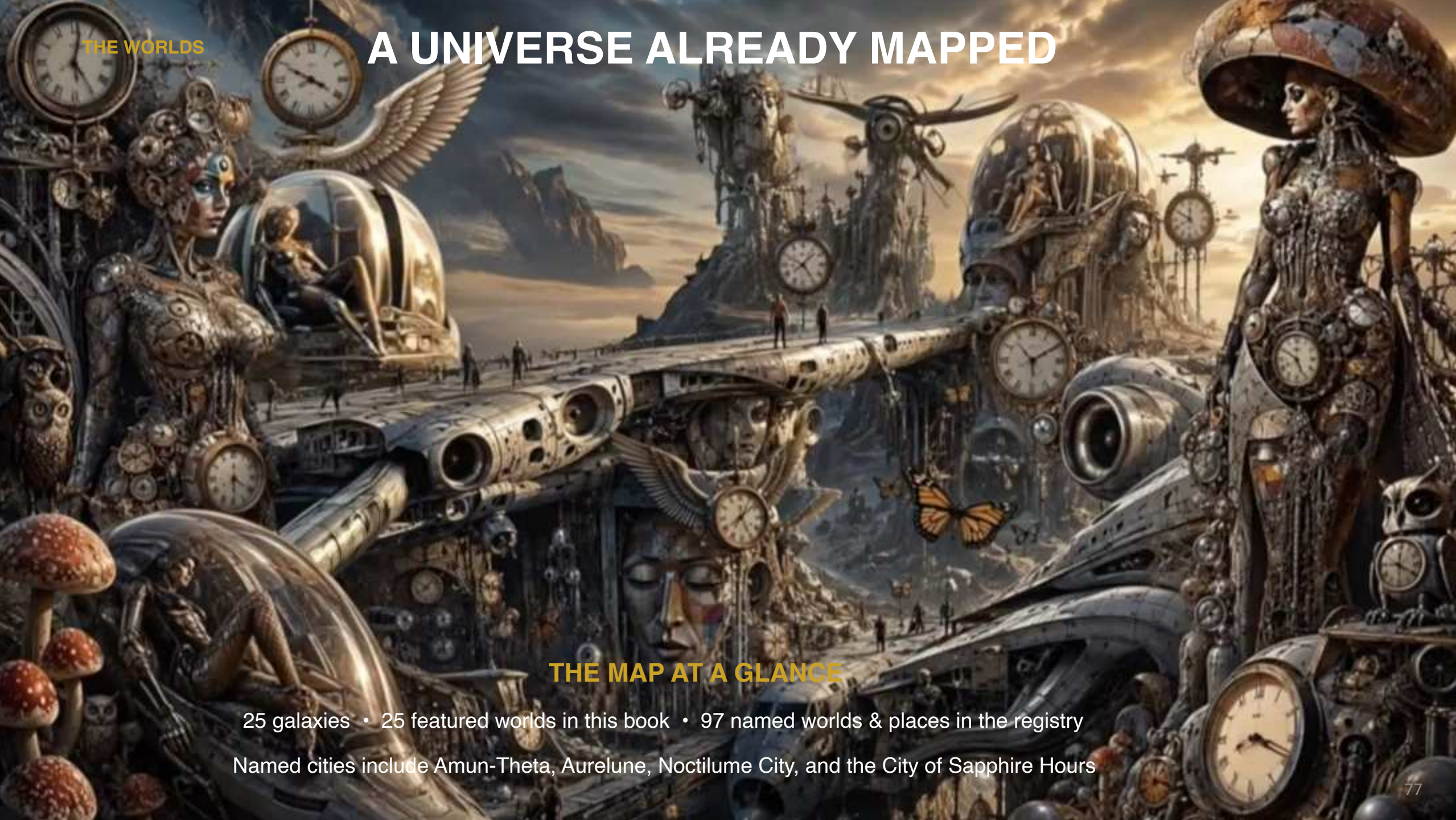


PART FOUR

THE WORLDS

25 galaxies. 25 featured worlds. Every named city — a universe already mapped.

A UNIVERSE ALREADY MAPPED



THE MAP AT A GLANCE

25 galaxies • 25 featured worlds in this book • 97 named worlds & places in the registry

Named cities include Amun-Theta, Aurelune, Noctilume City, and the City of Sapphire Hours



PART FIVE

THE ART

Forty years of paintings. Every world in 5 five hundred page books all began as one painting.



COSMIC DREAMS — THE FACES BETWEEN WORLDS

From the Cosmic Dreams collection — John Dowling Jr.





From the Cosmic Dreams collection — John Dowling Jr.



From the Cosmic Dreams collection — John Dowling Jr.





From the Cosmic Dreams collection — John Dowling Jr.







From the Cosmic Dreams collection — John Dowling Jr.






13





COSMIC DREAMS — THE ASSEMBLY OF WORLDS

From the Cosmic Dreams collection — John Dowling Jr.



COSMIC DREAMS — THE QUEENS

From the Cosmic Dreams collection — John Dowling Jr.



COSMIC DREAMS — THE PORTAL GROUP

From the Cosmic Dreams collection — John Dowling Jr.



COSMIC DREAMS — THE GOLDEN TRIO

From the Cosmic Dreams collection — John Dowling Jr.

THE ART — AN ADDITIONAL REVENUE STREAM

The film is not the only asset. Behind it stands the Cosmic Dreams collection: some 3,500 original paintings created over 40 years — the source of every world, character, and frame in this book.

ORIGINALS

Original works are priced at $50,000–$100,000 each; the last two sales closed at $100,000 apiece. Every screening of the film is an exhibition of the collection.

EDITIONS & PRINTS

A 700-piece premium catalogue already exists. Limited editions and prints convert film audiences into art buyers at every price point.

EXHIBITION & LICENSING

Gallery exhibition, art-book publishing, and image licensing run parallel to the film's release — revenue that does not depend on box office.

APPRECIATION

A successful film revalues its source art. The collection is held by AIGT Corp — the same entity that holds the film's distribution rights — so the upside stays inside one house.

MERCHANDISING RIGHTS

A painted universe is a merchandising universe. Cosmic Dream Worlds arrives with its product lines already designed into the work itself:

THE CHARACTERS	125 cast characters, plus a 10,000+ library — collectible figures, apparel, and posters, each face an original Dowling design.
THE WORLDS	97 named worlds and cities — maps, games (including the film's chessboard cosmology), puzzles, and home goods.
THE ART	The paintings themselves: prints, calendars, art books — this pitch book is designed as the first of them.
PUBLISHING	The Chapters of Love novels and The Philosophy of John extend the universe in print, alongside the film and series.

Merchandising rights are available as part of the distribution package.

VIEWER'S CHOICE — EVERY RATING, ONE FILM

Why does this film exist in more than one version? Because the audience is about to choose for itself. As the filmmaker puts it:

> *"AI is predicting that with 6G broadband internet and AI-assisted editing and scene building, the viewer will soon be able to choose the rating of the films they view and download — from G, PG-13, NC-17, to R, and even unrated or adult-themed movies."*

Cosmic Dream Worlds is built for that future now. The same film is edited across the full range — family, standard, and adult cuts — so that when platforms hand the choice to the viewer, this title is already there. The adult version uses entirely invented digital characters: no performer is asked to undress or perform intimacy, and the production respects the consent, licensing, and compensation framework that applies to any real person's likeness.

G • PG-13 • R • NC-17 • ADULT • NOT RATED

One film. Every viewer chooses their own rating.

IN THE COMPANY OF GIANTS

AVATAR

The animation benchmark — fully realized painted worlds and performance-driven digital characters. Cosmic Dream Worlds is built to that level: every frame originates in an original painting.

STAR TREK

The voyage. A new world in every chapter, and a universe designed from the start to sustain a long-running series.

STAR WARS

The myth. One hero's journey across a galaxy of worlds — here, told across the generations of a single man's life.

GAME OF THRONES

The scale. A vast ensemble, many realms in play at once, and adult stakes — delivered in cuts up to NC-17 and beyond.

THE LORD OF THE RINGS

The quest. A journey home across fully realized realms — and, like that saga, a trilogy by design.

HARRY POTTER

The wonder. A world audiences live inside, chapter after chapter — built to be returned to for years.

No franchise in history began as one artist's 40-year body of work. This one does.

A TRILOGY — THEN A SERIES THAT NEVER SLEEPS

Cosmic Dream Worlds is built as a three-film trilogy, with the series developed alongside it. The films open the universe; the series lives in it.

THE SERIES CADENCE

One new episode every week at launch — scaling to a NEW EPISODE EVERY DAY within 3 to 6 months.

The output is possible because the universe already exists: 125 characters cast and designed, a library of 10,000+ characters, 97 named worlds, 3,500 finished paintings, and a production pipeline the filmmaker built himself over a career in software and CGI.

Three films. Then a series that can run for years.

JOHN DOWLING JR.

Artist, photographer, novelist, publisher — and for Cosmic Dream Worlds, executive producer, director, and editor. Over 40 years he has built the Cosmic Dreams collection (some 3,500 works), photographed more than 200 celebrities, published Model Citizens Magazine, and written the Chapters of Love novels. As an ex-software developer, he built his own network and software to model his figures in CGI; the film's characters are composites of 40 years of his photographs, his own fashion designs, and his abstract acrylics.

"He's a master colorist, whose abstractions are at the same time inviting, enticing, and playful while being energetic and invigorating." — Rick Friedman, founder, Hamptons Fine Art Fair

"John is one of the most creative and talented artists I have ever encountered." — Billy Joel

THE FILM

COSMIC DREAM WORLDS — CHAPTERS OF LOVE

FORMAT	Animated sci-fi feature — 150 minutes; multiple edits under the Viewer's Choice model (G / PG-13 / R / NC-17 / Adult / Not Rated)
STATUS	A one-hour-plus edit is complete and screening now; the full feature completes November 15, 2026
FRANCHISE	Film one of a planned three-film trilogy, with a series in development alongside
RIGHTS	All rights available, worldwide — including merchandising. Sales handled directly by the filmmaker
FINANCING	AIGT Corp agreed to raise $25 million
SCREENER	johndowling.com/industry-screener-page (password: Password)
TRAILER	youtu.be/DMISzZV40UY
IMDB	Cosmic Dream Worlds — tt44813320 • John Dowling Jr. — nm2126042
CONTACT	John Dowling Jr., Executive Producer / Director / Editor — Ethereum Art Group • john@johnjosephdowlingjr.com • Text 631-912-7969

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THE FRAME IS STILL OPEN
Cosmic Dream Worlds — Chapters of Love • A film by John Dowling Jr.